

January 2025

## *CURRICULUM VITÆ*

**SOUMYARUP BHATTACHARJEE**

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### CURRENT POSITION

- Assistant Professor of English, Department of Language, Literature, and Cultural Studies (Formerly Department of English), Swami Vivekananda University, West Bengal (**April 2024-**)
- PhD scholar in English, Department of Humanities and Social Sciences, IIT Bombay (**Thesis submitted in December 2024**)

### RESEARCH AND TEACHING QUALIFICATIONS

- Qualified UGC-NET (Assistant Professor) in July 2018

### TEACHING EXPERIENCE

- Assistant Professor, Department of Language, Literature, and Cultural Studies (Formerly Department of English), Swami Vivekananda University, West Bengal (April 2024-)
- Teaching Assistant, Department of Humanities and Social Sciences, IIT Bombay (July 2019-March 2024)
- Guest Lecturer, Department of English, Aliah University, Kolkata (October 2017-July 2019)
- Part-time Faculty (English), Techno International New Town (formerly Techno India College of Technology) (August 2017- July 2018)

### EDUCATION

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	Board/Institution	Year of passing
MA (English)	Presidency University, Kolkata	2017
BA (English)	Presidency University, Kolkata	2015
Higher Secondary (10+2)	WBCHSE	2012
Secondary (10 <sup>th</sup> )	WBBSE	2010

## ACADEMIC PUBLICATIONS

### Journals:

1. “‘I am a shape now suddenly long and scaly’: Abject Physical Transformations and Dimensions of Monstrosity in Beth Yahp’s *The Crocodile Fury*.” In *Manusya: Journal of Humanities*, Vol. 27 (2024). ISSN: 0859-9920 (Print) and 2665-9077 (Online). **[Scopus Indexed]**
2. “Deciphering the Anxiety of Tagore’s Legacy and the Question of Relevance in Q’s *Tasher Desh*.” In *Theatre International*, Vol. XVIII. ISSN: 2278-2036. 2024. **[UGC-CARE]**

### Book Chapters:

1. “Gothic Fincher: Alienation, Abjection, and the American Nightmare.” In *The Critical Companion to David Fincher*, edited by Francis Mickus. London: Lexington Books, 2024.
2. “On Tagore’s Experience of the Practice of Dowry: The 1901 Letters to Priyanath Sen and Sarat Chakravarti.” In *The Enchanted Glass: Towards New Trajectories of Tagore*, edited by Rituparna Chakraborty and Shubham Bhattacharjee, 7-11. Kolkata: Avantgarde Press, 2024.
3. “Rabindranath Tagore’s *Chaturanga* and the Calcutta Plague: Medicine, Modernity, and Culture,” In *Contagion Narratives: Society, Culture and Ecology of the Global South*, edited by Sreejith Varma and Ajanta Sircar. New York and Oxford: Routledge, 2022.
4. “Horror at the Margins: Phobic Essence and the Uncanny Home in Contemporary Asian Gothic Literatures.” In *Horror Fiction in the Global South*, edited by Ritwick Bhattacharjee and Saikat Ghosh, 173-183. New Delhi: Bloomsbury, 2021.

## FORTHCOMING PUBLICATIONS

1. “Sublime Terror and the Gothic in the Short Films of David Lynch.” In *Short Film Studies*, Vol 15. ISSN: 2042-7824 and E-ISSN: 2042-7832. **[Scopus Indexed]**
2. “Scrolling Through Horror: Southeast Asian Folklore and the Gothic in ‘Stories After Dark.’” In *Gothic Studies*. ISSN: 1362-7937 (Print) and 2050-456X (Online). **[Scopus Indexed]**
3. “Family Matters: Violence, Trauma, and the Collapse of the Middle-Class Bengali Family in the Films of Rituparno Ghosh.” In *ReFocus: The Films of Rituparno Ghosh*, edited by Srija Sanyal and Nizara Hazarika. Edinburgh: Edinburgh University Press.

## CONFERENCE PRESENTATIONS

- “Gothic Allegory and Postcolonial Malaysia in Beth Yahp’s *The Crocodile Fury*,” Gothic in Asia Association (*Asian Folklore, Folk Horror, and the Gothic*). National Chengchi University, Taiwan, 2022.
- “Capitalism, Electricity and the Uncanny: Gothic Spatiality and the Urban Space,” *Modern Language Association Annual Convention*. MLA 2021.
- “Transmodernity and the Performance of Metafictional Historiography in Vikram Chandra’s *Sacred Games* (2006),” *Modern Language Association Annual Convention*. MLA 2021.
- “Rabindranath Tagore’s *Chaturanga* and the Calcutta Plague: Medicine, Modernity and Nationalism,” *Contagion Narratives: Society, Culture and Ecology of the Global South*. Vellore Institute of Technology, 2020.

## CERTIFICATION AND PROFESSIONAL DEVELOPMENT

- Qualified TOEFL iBT with 112/120 in November 2022
- Bahasa Indonesia for General Purposes (FBICC, Institut Teknologi Sepuluh Nopember, Surabaya, Indonesia, 2022)
- Post-Graduate Certificate Course in Editing and Publishing (School of Cultural Texts and Records, Jadavpur University, 2021)

## ACADEMIC AND PROFESSIONAL ORGANISATIONS

- Modern Language Association of America (Member 2020—2023)
- Gothic in Asia Association (2022—)

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